

# SAUSAGE-INNABUN SHAWL

A B.S. Johnson Design\*

Suggested Yarn - Fingering to sport weight

Suggested Needle - 4.5 mm



## STITCH KEY:

N = k2tog

O = yarnover

k=knit`

A = slip 2 together as if to knit, knit 1, pssso.

@ = (slip YO from previous row purlwise, YO); you end up with two parallel strands lying over the needle. You treat them as one. If you do NOT end up with two parallel strands lying over the needle something is wrong. On future rows, treat the multiple strand as a single strand  
Odd rows not written are knit plain.

pop = (purl, yarnover, purl) in single stitch

skp = slip 1, knit 1, pssso

p=purl

**Cast On** - 314 stitches;

Knit 6 rows

1) Knit 148 (O, k1) x18, k148

2) And any "return" rows \*not\* written out: k4, purl until 4 stitches remain; k4

3) K4, [k4, ON, k3] x36, k4

- 4) K4, (p4, @, p4) x 36, k4
- 5) K4, [k2, ON, @, skp, O k2) x36, k4
- 6) K4, [p4, (pop in yo) p4) x36, k4
- 7) K4, [k3,NO, k1, O,skp, k3] x36, k4
- 9) k4, [N, k7, skp] x36, k4
- 11) k4, ON x72, (O,k1) x36; ON x72, k4
- 13) k4,[p, O, k5, O, p3tog, ] x 40; k4
- 15) k4, [p2, O, k3, O, p1, p3tog]x 40; k4
- 17) k4, [p3, OKO, p2, p3tog]x 40 ; k4
- 19)k4, [p3tog O, p5, O, k1, ] x40;k4
- 21) k4, [p3tog, k1, O, p3, O, k2] x40;k4
- 23) k4, [p3tog, k2, OpO, k3, ]x40;k4
- 27) k4, NO x72, (k1, O) x72; NO x72; k4
- 31) k4 [k8, O, N, k8]x 24; k4
- 33) k4, [k7, O, A, O, k8]x 24, k4
- 35) k4, [k5,NO, k3, O, skp, k6] x24, k4
- 37) k4, [k4, NO, k1, OAO, k1, O, skp, k5]x24, k4
- 39) k4, [k3, (NO)x2, k3, (O, skp) x2, k4] x24, k4
- 41) k4, [k2, (NO)x2, k1, OAO, k1, (O, skp) x2,k3]x24, k4
- 43) k4, [k1, (NO) x3, k3, (O, skp)x3, k2] x24, k4
- 45) k4, [(NO)x3, k1, OAO, k1, (O, skp) x3, k1]x24, k4
- 49) K4, [k4, ON, k3] x48, k4

- 50) K4, (p4, @, p4) x 48, k4
- 51) K4, [k2, ON, @, skp, O k2) x48, k4
- 52) K4, [p4, (pop in yo) p4) x48, k4
- 53) K4, [k3,NO, k1, O,skp, k3] x48, k4
- 55) k4, [N, k7, skp] x48, k4
- 59) k4, (ON)x72, (O, k1) x144, (ON) x72, k4
- 63) k4,[p, O, k5, O, p3tog, ] x 64; k4
- 65) k4, [p2, O, k3, O, p1, p3tog]x 64 ; k4
- 67) k4, [p3, OKO, p2, p3tog]x 64; k4
- 69)k4,[ p3tog , O, p5, O, k1] x64; k4
- 71) k4, [p3tog, k1, O, p3, O, k2] x64; k4
- 73) k4, [p3tog,k2, OpO, k3, ]x64; k4
- 75) k4,[p, O, k5, O, p3tog, ] x 64; k4
- 77) k4, [p2, O, k3, O, p1, p3tog]x 64; k4
- 79) k4, [p3, OKO, p2, p3tog]x 64; k4
- 81)k4, [ p3tog , O, p5, O, k1] x64; k4
- 83) k4, [p3tog, k1, O, p3, O, k2] x64; k4
- 85) k4, [p3tog,k2, OpO, k3, ]x64; k4
- 87) k4, purl until 4 stitches left, k4
- 89) k4, ON until 4 stitches remain, k4
- 91) k4, purl until 4 stitches remain, k4
- 93) K4, [k4, ON, k3] x64, k4

94) K4, (p4, @, p4) x 64, k4

95) K4, [k2, ON, @, skp, O k2) x64, k4

96) K4, [p4, (pop in yo) p4) x64, k4

97) K4, [k3,NO, k1, O,skp, k3] x64, k4

99) k4, [N, k7, skp] x64, k4

103) k4, (ON) x72; (O,k1) x 288; (ON) x72, O, k4

109, 111, 113) k5; [ k7, OAO, k8] x48; k4

115,117,119,121,123) k5, [k5, OKO, k5tog, OKO, k6) x 48; k4

125,127,129,131,133,135,137,139) k5; [k3, OKO, (AO)x2, A, OKO, k4]x48; k4

141,143,145,147,149,151,153,155,157,159, 161) k5, [k1, (OK)x2, OAO, k5tog, OAO, (kO)x2, k2] x48, k4

165) k4, purl until 4 stitches remain, k4

167) k4, (ON) until 3 stitches remain, k3

168,169,170) k4, purl until 4 stitches remain, k4

EDGE: Cast on 15 stitches

1) knit 14, knit last stitch together with first stitch of shawl body

2) slip 1, k14

3) knit14, join to next live stitch of shawl body with k2tog

4) slip 1, k2, NO, k1, O, p2tog, k3, p2, O, p2tog

5) and all un-specified return rows: p14, p2together with next body stitch

6) slip 1, (NO)x2, k1, (O, p2tog) x2, k1, p2, O, p2tog

8) (NO)x2, k3, (O, p2tog) x2, p2, O, p2tog

10) Slip 1, k1, O, skp, OAO, p2tog, O, k2, p2, O, p2tog

12) slip1, k3, OAO, k4, p2, O, p2tog

14 skip 1, k10, p2, O, p2tog

repeat 4 to 15 x 78; end with rows 2 and 3 (should work out evenly)

\*When it was inquired why Mr. Johnson had named this shawl 'Sausage-innabun' his immediate response was: "Because it isn't a meat pie".

Various textile scholars believe his inspiration for this shawl was the City of Ankh-Morpork; given the traditional Morporkian 'Hippo Print' motif that occurs in several places, combined with 'Ankhwater' and 'Tower of Art' patterns. and the surrounding 'Sto Cabbages' edge. No explanation has been found for the inclusion of the Lancre 'Peaks and Valleys' pattern.

Hippo Print

6	\						/	
		\	O		O	/		
4				pop				
		O	\	@	/	O		3
2				@				
			/	O				1

Ankhwater

			O	p	O			Æ	11
		O	p	p	p	O		Æ	9
	O	p	p	p	p	p	O	Æ	7
Æ	p	p	O		O	p	p	p	5
Æ	p	O			O	p	p		3
Æ	O					O	p		1

Æ = purl 3 tog - on last repeat purl 2 tog, p1

Æ = purl 3 tog - on first repeat purl 2 tog.

STO CABBAGES

^	O	p	p											s	14
^	O	p	p					O	A	O				s	12
^	O	p	p			O	^	O	A	O	\	O		s	10
^	O	p	p	^	O	^	O				O	/	O	/	8
^	O	p	p		^	O	^	O		O	/	O	/	s	6
p	p	p	p	p	p	p	p	p	p	p	p	p	p	^	odd
^	O	p	p			^	O		O	/				s	4
														s	2
														^	1

repeat is 4 -15

- ^ = p2tog
- \ = skp
- A = s2kp
- / = k2tog
- O = yarnover
- s = slip one