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SNOWFLAKE PEACOCK

CHARTS w/ Notes on Flat Knit variations

Suggested size US 8 needles with fingering or lighter. it should be airy, airy, airy. Approx 1900 yard.

I've used some VERY non=standard symbols to avoid having to chart out the "resting" rows.

STITCH KEY:

blank square - knit

v = knit front and back

/ = k2tog

\ = skp OR ssk OR k2tog tbl (left leaning decrease)

O = yarnover

m5 = k,O,k,O,k into single stitch

A = double decrease (my preference is for slip 2 together knitwise, knit one, pss)

w = KOK in single stitch

@ = delayed yarnover; yarnover as normal - on the return row , yarnover, slip the previous yo purlwise with yarn in back, resulting in two parallel strands to be treated as one

< # - knit # of stitches, moving beginning of round # stitches left.

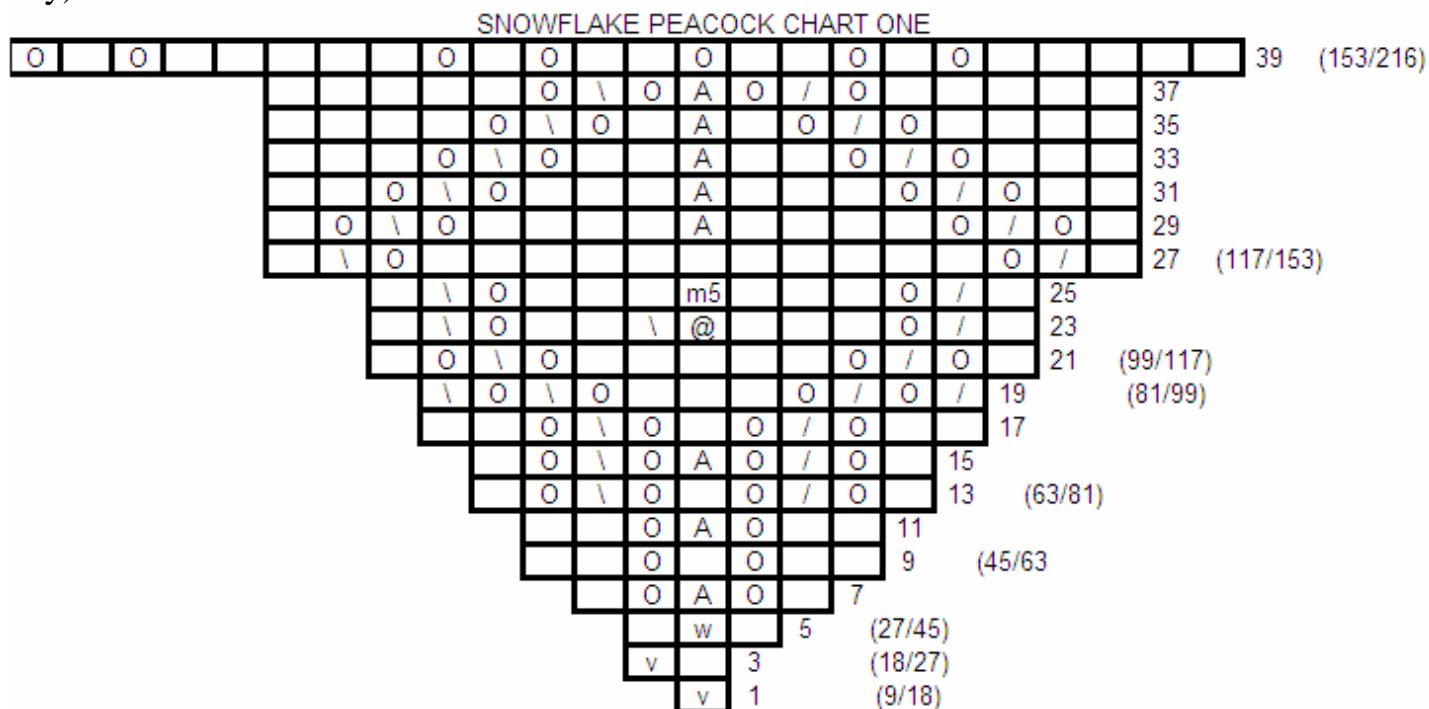
m9 - K,O,K,O,K,O,K,O, K (9 stitches) into the single loop

O@ = delayed DOUBLE yarnover - as with @, but double yarnover on the current row, treat as a single large loop on return row

CAST ON/SETUP:

For full circle knit in the round, cast on 9, join. knit once around.

Continue with charts. Uncharted rows are knit (with the exceptions of @ and O@ stitches see key)



FLAT KNIT VARIATIONS:

For shawl w/ 5 (7) {9} [11] panels.

A five panel will be slightly over a half-circle; the 7 panel a "pie with a wedge cut out" shape; the 9 panel circular with an opening down the front and the 11 panel a circular that should overlap at the front opening.

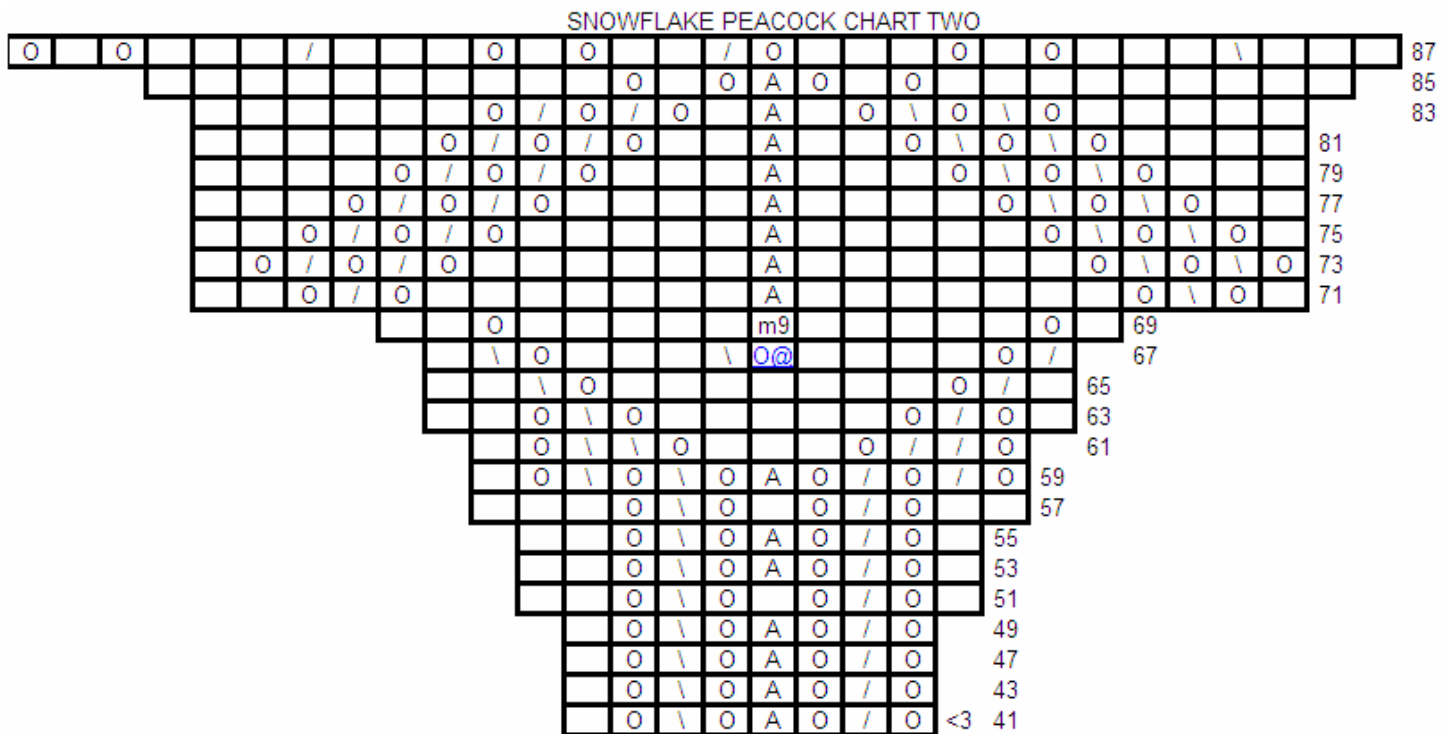
Using a provisional cast on: cast on 5 stitches and work 30 (42) {54} [66] rows in either garter stitch or seed stitch; slipping the first stitch of each row.

Setup Row: work the 5 stitches, pick up 15 (21) {27} [33] stitches along the edge of your knitting, pick up the 5 cast on stitches.

Begin charts on row 5.

Continue 5 border stitches in either the garter or seed stitch at beginning and end of each row, working the chart 5 (7) {9} [11] times.

Return rows are purled, with the exceptions of your 5 border stitches on either edge and the @ and O@ stitches (see key). I would suggest NOT slipping beginning stitches on border.



Flat version: rows 37, 39, 41

at the beginning of the row, work the last border stitch with the first stitch of shawl in a single decrease. At the end of the row do a lifted single increase before the border stitches. This is in place of the shift 3 left on row 41 of the chart.

Do the same on rows 83,85,87,89 instead of the shift 4 left on row 89.

Flat knitting: rows 145 through 171

Row 145: make a lifted increase before the ending border stitches.

146-171: work the shaded stitches at the beginning of the row and on the last repeat eliminate those past the first shaded column.. On the final chart repeat you will have to shift the decreases on rows 153 and 165 to precede the yarnover rather than follow.

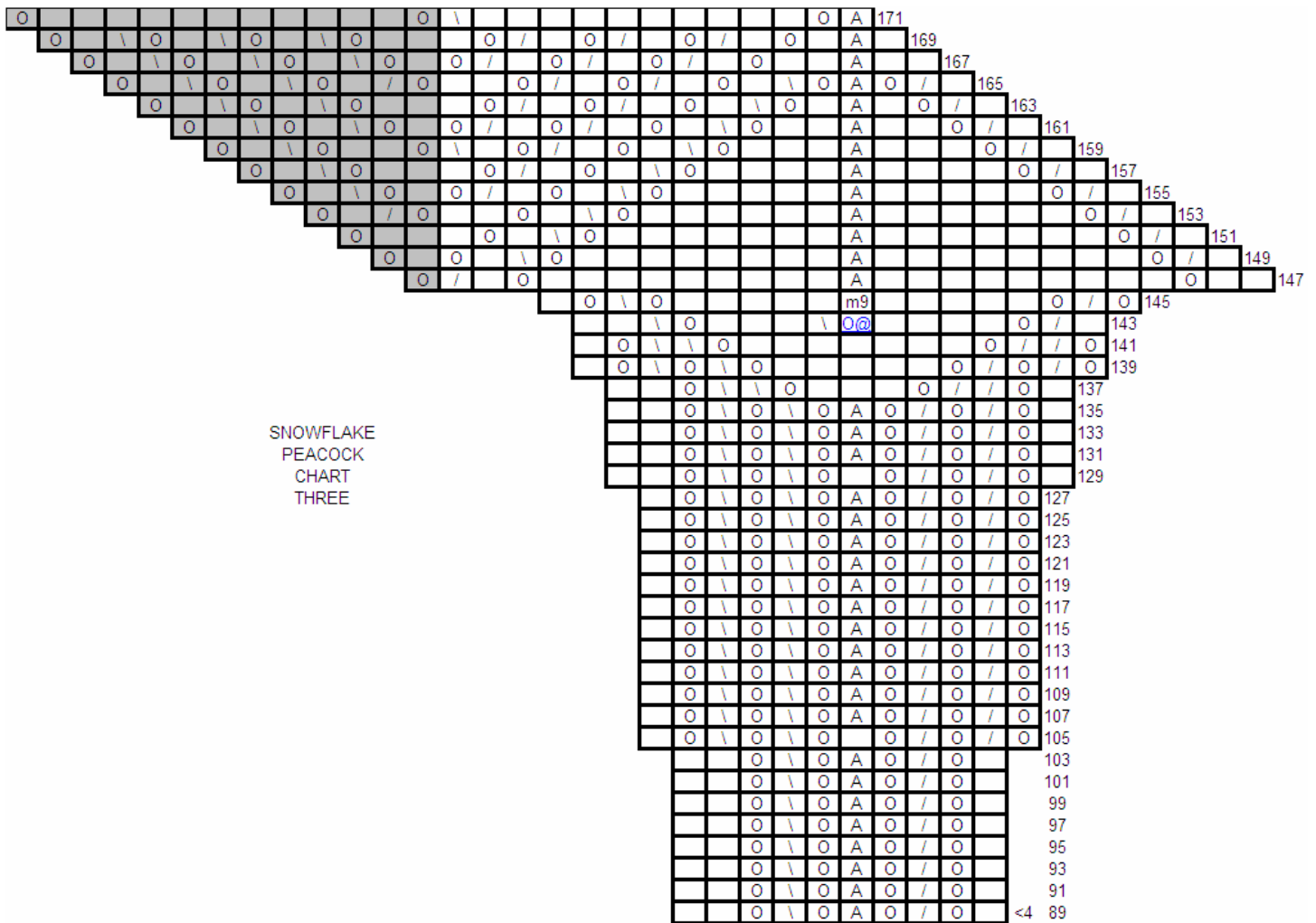
FINISH : (all versions)

with two rows of plain knit and bind off with k1; * return stitch to left needle, k1, return stitch to left needle, k2tog tbl; repeat from *

This should be able to be blocked as a smooth curve, with points at the center of the feather, points at the center of the fans, or with points at both centers.

Making it bigger:

CHECKPOINT - row 50. If at this point it appears additional rows are needed, then for up to 50 additional rows the following should work.



- 1) divide the additional rows needed by 2, round down to a whole number if necessary.
- 2a) divide the result of step 1 by 4; , round down to a whole number if necessary.
- 2b) subtract the result of 2a from the result of step 1 and divide in half.
- 3) repeat rows 55 & 56 by the result of step 2a. continue with row 57
- 4) repeat rows 95 & 96 by the result of step 2b.
- 5) repeat rows 107 & 108 by the result of step 2b.

If more diameter is needed, or a late decision was made: at row 145 the fan pattern established between rows 123 and 145 can be continued for up to 20 more rows, maintaining the double decrease above the feathers to "swallow" stitches as the lines move outward.

Between these two methods up to 70 additional rows can be easily added - making a total of 210 rows in the design.