

ST. JACQUES

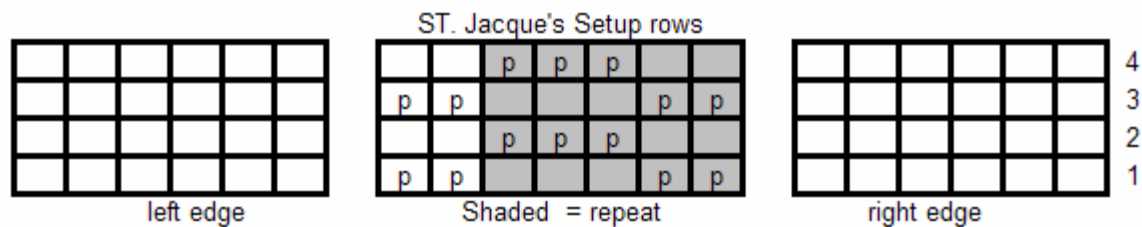
An exercise in texture and eyelets

This pattern results in an open circle with the cast-on edge becoming the neckline. It is suggested needles and yarn be chosen to give a fabric tight enough to show the texture, loose enough to drape well.

N= k2tog, O = yarnover, K = knit, p=purl, w = KOK in single stitch ; ^ = purl 2 tog
 (. . .) work stitches as they present ; ws knit YO's; RS purl YO's - continue until edge



Cast on 54:
 Setup Rows:



1) k6, (p2,k3) x8; p2, k6

Return rows : k6, work as stitches present themselves until 6 stitches remain; k6

3) k6, (p2,k3) x8; p2, k6

4-8 repeat rows 1-4

The Main body is to be worked as follows:

RIGHT side Neptune's Edge; 8 repeats of Chart A; LEFT side Neptune's Edge.

NOTES:

* the charts for Neptune's Edge are EVERY ROW; Chart A is every 4rth row.

** Chart A: Return rows are worked as the stitches present, knitting into YO's

***Chart A: Odd rows not charted: work as presented, purl into YO's

**** Written instruction will be given only through row 45. It is hoped that after that charts alone will be sufficient.

***** Rows 159-163: short row alternate inward rows of the edges (work two rows of edge per row of main body)

Neptune's Edge - beginning on row 9

9) NK, (OK)x3; [p2, O, k3, O] x8, p2, (OK)x3, ON

10) p7, O, ^, (. . .), ^, O, p7

11) NKO, k4, (OK)x2; (. . .) p2, (KO)x2, k4, OKN

12) p10, O, ^, (. . .), ^, O, p10

13) NKO, k7, (OK)x2; [p, ^, O, k, w, k, O, p] x8; ^, p, (KO)x2, k7, OKN

14) p13, O, ^, (. . .)^, O, p13

15) NKO, k10, (OK)x2, (. . .) p2, (KO)x2, k10, OKN

16) p16, O, ^, (. . .)^, O, p16

17) NKO, k13, (OK)x2, [p, ^, O, k2, 2, k2, O, ^]x8; ^, p, (KO)x2, k13, OKN

18) p19, O, ^, (. . .), ^, O, p19

19) NKO, k12, skp, (OK)x2, (. . .) (KO)x2, skp, k12, OKN

33) NKO, k13, (OK)x2; [p,^,O,k3,p2,O, k3, O, p2, k3, O, ^]x8; ^, p, (KO)x2, k13, OKN

35) NKO, k12, skp, (OK)x2, (. . .); p2, (KO)x2, skp, k12, OKN

37) NKO, k12, skp, (OK)x2, [p,^,O,k3, p,^, OK, w, KO, ^, p, k3, O, ^]x8; ^, p, (KO)x2, skp, k12, OKN

38) p19, O, ^, (. . .) ^,O,p3, sh

39) N,O,skp, (OK)x2, (. . .); p2, (KO)x2, skp, SH

40) k1, p3, O, ^, (. . .) ^,), p3, k

(This finishes the second repeat of the edge. Notice that every other Odd (rs) row is just the edge, knit as presented, edge?

Dropping those from the written as well)

41) NKO, (OK)x3; [p,^,O, k3, p,^,O, k2, w, k2, O, ^, p, k3, O, ^]x8; (KO)x3; OKN

45) NKO, k7, (OK)x2; [(p,^, O,k3)x2; O, k3, O, k3,O,^, p, k3, O,^]x8, (KO)x2; k7, NKO

Continue in pattern. As Long as you remember to keep track of which row you are on for Neptune's Edge; and that the main body has three "work as presented" rows between each chart row; you should be fine.

COLLARED ST. JACQUES - A VARIATION

Use a provisional cast on. When the shawl is complete; undo and pickup the stitches of the provisional cast on.

With RS facing, purl 1 row. Turn. the WS of shawl will be facing you. this is your new RS.

Work as follows:

Right edge - Work the right side Neptune's edge pattern with any N in the leftmost column being worked as a knit stitch.

Work p2,k3, rib across the main section,

then work the left side Neptune's Edge, working any p2tog's as a plain p.

Returning , work the left side Neptune's Edge, working any p2tog's as a plain p.

rib across the center section

work the right side Neptune's edge pattern.

the reverse stockinette section will grow. Work at least two repeats of the Neptunes edge, (more as desired)

Bind off loosely.

