

TO: Headmaster

From: Library Elf Ken Rutt

This recently discovered in the archive of the Hogwarts library.

Knowing your interest in knitting patterns, please find appended the transliteration of a document recently discovered in the archives; dating, it is believed, from approximately the first decade of Her Majesty Victoria's reign.

Analysis of portraits show that the Godric was overwhelmingly the favorite with Gryffindor students during this period - especially knit in the House colours of Burgandy and Gold. Staff, especially those not affiliated with Gryffindor, and students of other houses when wearing the G O D R I C preferred the variant known as the "School Godric" - The primary colour in this case being a dark charcoal, substituted for the burgandy except where enclosed by the secondary gold colour bands. The primary colour bands in this variant are reduced by one garter ridge, and the tertiary colour (burgandy for Gryffindor) inserted as a garter ridge within the secondary bands.



Yet another variation on the Godric, identified in one diary as the 'Bold Godric' is knit in House Colours, but without eyelets. The main panel, which is mesh in the Godric, is formed with alternating decrease and 'knit twice into single stitch' instead of the eyelets. all colour changes are performed without eyelet rows.

The 'Bold Godric' seems to have been favoured by male students and staff, and appeared in both House and School varieties.

The text of the original document follows:

To knit a shawl of House Colours in the manner of the Fereyar Isles:

To knit a shawl after the manner of the Fereyar Isles one needs take wool of not too light a weight, as this is to be a shawl of warmth, nor of too coarse a weight as that will detract from the beauty of the shawl. Likewise the knitting pins should be of a size to match the yarn. However, should one wish to make a shawl for a special occasion such as the Yule Ball or some other occasion in which dress robes would be required, then one should choose pins and wool of smaller diameter. In the latter case the number of stitches and rows will need to be increased for a like sized shawl, as to a matter of the colour of wools the traditional shawl would be in the natural colours of the sheep, but for this purpose one should select your wools in the desired House colours, with the main colour being 2 parts and the secondary colour 1 part of three.

Cast on using your favorite spell and your primary colour wool, a total of 519 stitches. Of these the first and last five shall always be knit plain, and are known as the E D G E. Of the remaining 509, divide as follows: a P A N E L of 240, a G U I S E T of 29, and a second P A N E L of 240 stitches. The G U I S E T is also known as the C E N T E R and the P A N E L S as the W I N G S.

knit plain 2 rows (1 ridge)

knit plain 14 ridges, narrowing at four points whenever your original side faces you. these four points being between each E D G E and P A N E L and between each P A N E L and the G U I S E T. You will do this on each alternate row unless specified else. The G U I S E T will continue to have 29 stitches while the W I N G S reduce in number of stitches.

Having 15 ridges total, (the first plus the 14) ridges on the next row knit the E D G E, then narrow two stitches together alternately with throwing the yarn around the pin. When you reach the C E N T E R, knit the first stitch, then throw the yarn forward and narrow

alternately until reaching the three center stitch of this section. knit those together in a double decrease, then continue in pattern until reaching the last stitch of the Center - which knit plain.,. continue to *EDGE* with narrow, yarn forward alternating, ending with a narrow before the *EDGE* itself, which is knit plain.

On the return row change the colour of your yarn to the secondary, making a single stitch in each thrown yarn of the previous row as well as the stitches. knit the Edges and *PURL* the other stitches.

The *Ferogskar* spell for this set of two rows is properly *M.Hicka Lovio O.H mu.T.Hilae*. This spell forms both a row of eyelets and performs the colour change. Knit plain four ridges of the secondary hue. On the next row revert to primary colour.

Knit two ridges, and on the third perform *M.Hicka Lovio O.H mu.T.Hilae*. Knit two ridges in the secondary hue.

Perform *M.Hicka Lovio O.H Reticular* in the following manner.

Row 1 - as the first row of *M.Hicka Lovio O.H mu.T.Hilae*.

Row 2 - as the first row of *M.Hicka Lovio O.H mu.T.Hilae*.

Perform the *M.Hicka Lovio O.H Reticular* a total of 8 times. knit two ridges and change to primary colour.

Knit 2 ridges of primary colour. *M.Hicka Lovio O.H mu.T.Hilae*. Knit four ridges. Change to primary colour.

Knit plain 9 ridges. *M.Hicka Lovio O.H mu.T.Hilae*. knit 4 ridges. Revert to primary colour.

Repeat the last instruction. You should now have $5 + 108 + 29 + 108 + 5$ stitches..

Excluding the *EDGE* stitches, and the *CENTER* narrow one of each 9 stitches on the next row, by knitting seven stitches then narrowing., in addition to the normal decreases on either side of the *WING*. On the same row, Perform a double decrease three times, spaced evenly in the *CENTER*. This is the *M.Hicka RedUCa NOem*

You should on the return row have 24 stitches in each *PANEL* and 23 stitches in the *GUSSET*.

Knit plain 8 *MORE* ridges. *M.Hicka Lovio O.H mu.T.Hilae*. Knit 4 ridges in secondary colour.

Revert to Primary colour. On the next (current) row, Perform *M.Hicka RedUCa NOem*. This should yield $5 + 59 + 17 + 59 + 5$

Knit plain 8 more ridges; on the 5th ridge performing 2 evenly spaced double decreases in the *GUSSET*. *M.Hicka Lovio O.H mu.T.Hilae*. Knit 4 ridges in the secondary colour, performing 2 double decreases in the *GUSSET*. Revert to primary. Stitch count should now be $5 + 33 + 13 + 33 + 5$.

Perform a *M.Hicka RedUCa Saw.FED* - which reduces the *PANELS* by one stitch in 6, and the *GUSSET* by 2. Knit plain 8 more ridges of primary, a *M.Hicka Lovio O.H mu.T.Hilae* and 4 ridges of secondary, reducing the gusset on the 5th ridge of the primary and the 4th ridge of secondary as before.. Remaining should be but the edge stitches and 6 stitches of the *GUSSET*.

Knitting on one edge only, bind off the *GUSSET* by knitting the last *EDGE* stitch with the next stitch of the *GUSSET* on the Right side, and knitting plain on the return row. When all stitches are bound off, graft the *EDGE* to the other *EDGE*.

This shawl is known as the *GODRFE*.

GODRIC SHAWL

(A Faroese style shawl inspired by Hogwarts)
suggested fingering weight on size US 8



Cast on 519 stitches;

#You may wish to place markers after the first 5 stitches, on either side of the centre panel of 29, and just before the last 5 stitches.

This gives 5 edge stitches, the side panel of 240 stitches, the centre panel of 29 stitches, a second side panel of 240 stitches and the second edge of 5 stitches.

#The edge stitches are maintained, and knit on every row unless indicated otherwise.

Knit two rows. (one garter stitch ridge) with no decreases.

At this point begin the decreases.

On every Right side row, decrease immediately inside the first edge, decrease just before the center panel, just after the center panel and just before the last edge.

Unless otherwise specified these decreases are worked

every right side row. WHICH decreases you use is optional. I am doing a "plain" RS row as edge, skp, panel, k2tog, center, skp, panel, k2tog, edge.

Knit 14 more garter ridges, decreasing in pattern each RS row. There should be 212 stitches in each side panel.

Next Row: k5 (edge stitches); skp*(YO,skp); repeat until reach marker for center panel - knit one, then (YO, skp)to the three center stitches. O,double decrease,O; (k2tog,YO) until reach last stitch of center panel, knit one.* (k2tog, YO); repeat until 7 stitches remain, k2tog, k5

#(each side should begin and end with a decrease; if you decrease and there is only a single stitch before the center panel, knit that stitch together with first stitch of the center panel; mirror your action on the opposite side of the center panel.

If your stitch count is correct, the first side panel should begin and end with an skp, thus maintaining the decreases. The center panel should remain at 29 stitches, and the second side panel should begin and end with a k2tog.

Change to secondary colour. Purl across. This pair of rows is the EYELET CHANGE.

Knit 8 additional rows of the secondary colour (4 ridges) ; Change to primary colour and knit two ridges (4 rows). On the third RS row work the EYELET CHANGE.

Knit 2 ridges in secondary colour.

Lace insertion - RS: edge, skp,(O,skp,) until reach center panel; k1 (k2 if a stitch remains from side panel) (O, skp) x4; O, double decrease, O; (k2tog,O)x4, k1 (k2 if k2 on the other side); (k2tog,O) until 7 stitches remain, k2tog, k5

WS: As RS

Repeat this pair of rows a total of 16 times

Knit two garter ridges in the secondary colour.

Change to primary colour and knit 2 ridges.

Perform the EYELET CHANGE. Knit 4 ridges in secondary colour.

Revert to primary colour.

Knit 18 rows

DECREASE ROW - One in Nine: Knit the RS as follows:

K5, SKP, k5, *skp, k7; repeat from * until 2 stitches before center panel, skp; k5, S2kp, k5, S2kp, k5 s2kp,k5. **k2tog, k7; repeat from ** until 7 stitches remain, k2tog, k5

Knit back.

Knit 13 more ridges w/ the normal decreases

Work a DECREASE ROW as before. Knit back.

Knit 8 rows, with the standard decreases.

Next row: Edge,side as normal; Decrease center gusset by 4 stitches (two on either side)

Knit 5 rows, maintaining RS decreases.

Next row; Edge,side as normal, Decrease Center Gusset by 4 stitches.

Stitch count should now be $5 + 59 + 13 + 59 + 5$.

DECREASE ROW: Edge; skp; (k4,skp) until 2 stitches before center gusset, skp, skp,knit until 2 stitches before side panel, k2tog,k2tog (k4,k2tog) until 7 stitches remain, k2tog, k5.

You should have $5 + 48 + 11 + 48 + 5$

Knit back on the WS.

Knit 10 rows, with the standard decreases = $5 + 43, +11+43+5$

Next row: standard decreases plus reduce center gusset by 2 (one on each side)

Knit back. = $5 + 41 + 9 + 41 + 5$

Decrease Row: k5, skp, *(k4, skp) until 2 stitches remain before center panel, skp, center, k2tog, k1 *(k4, k2tog) until 7 stitches remain, k2tog, k5

Return:

should equal $5 + 33 + 9 + 33 + 5$

Knit 6 rows with the standard decreases = $5 + 30 + 9 + 30 + 5$

Decrease Row: k5, skp x16, k5, k2tog x16, k5

Return: should equal $5 + 15 + 7 + 15 + 5$

Knit 2 rows with standard decreases = $5 + 13 + 7 + 13 + 5$

Decrease row: k5, skp x 7, k3, k2tog x7, k5

Knit two rows with standard decreases = $5 + 6 + 5 + 6 + 5$

Knit three garter ridges with standard decreases = $5 + 1 + 5 + 1 + 5$

Knit 4, k2tog, turn and knit 5. This will 'bind off' a live stitch. Repeat until all live stitches are gone; then graft edge stitches together.

BOLD GODRIC - variation

Knit as the Godric, but Stocking stitch substituted for the lace.

HOUSE GODRIC - variation

Knit either Godric or Bold Godric with the following changes:

Cast on and main body of shawl in charcoal grey. Using Gryffindor as an example:

After the first 16 rows

8 rows Burgandy

4 rows Gold

lace/stocking stitch section (32 rows) Burgandy

4 rows Gold

8 rows Burgandy

Continue in charcoal.